ACHIEVEMENT AUDITIONS

Ann Abel, event chair

April 22, 2023 at University of North Texas, College of Music Building

The auditions are open to any student in Grades 0-12 who is having regular instruction from a member of DMTA. Each participant will play 2 or 3 contrasting compositions. <u>Pieces must</u> be played by memory.

DEADLINE of entry submission along with two master lists: April 12 post-marked

Enrollment Forms:

- Enrollment forms are divided into different day and time choices. Place each student's information on the correct sheet <u>their first choice for Day/Time</u>.
- Make sure your (teacher's) name is on every sheet.
- Student's Name: Please print clearly or type.
- Day/Time: Saturday Morning, Early afternoon, Late afternoon
- Performance Minutes: Actual playing time of all pieces combined, do not include entrance or exit time.
- Trophy: Specify 3, 6, 9 or 12-year. Leave space blank if not receiving a trophy.

Critique Sheet:

Please <u>print the critique sheet double-sided or if double-side printing is not feasible, staple</u> <u>pages</u> in order to prevent the second page getting lost or separated from the first page. Teachers must provide information of the student and pieces to be performed on each critique sheet. 'Teacher number' will be assigned randomly and notified to each teacher after enrollment is complete.

Fees:

\$10.00 for playing time up to 5 minutes \$15.00 for playing time over 5 minutes (<u>maximum playing time is 15 minutes</u>).

Teacher Monitoring:

All teachers who enter students must be available to monitor. This does not have to be at the times your students perform. Please indicate on the first page of entry forms when you can monitor.

Students must bring their completed critique sheet, along with <u>original publisher copies of</u> their music for the judge. Students with photocopies will be disqualified. Measures need to <u>be numbered</u>. (If the piece is elementary and already has measure numbers at the beginning of each line, no need to write every measure number.) Students who do not play any of the pieces by memory will be disqualified.

- Each participant will receive judge's critique, certificate, and a ribbon.
- Every three years a student receives a trophy. The participation does not need to be consecutive to receive a trophy.