

# Denton Music Teachers Association 2024-2025



Organized February 21, 1973  
Chartered June 11, 1973

Affiliated with  
Texas Music Teachers Association  
and  
Music Teachers National Association

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## **MTNA RECOMMENDED PROFESSIONAL STUDIO POLICIES**

### **THE GOAL ...**

... is to develop the musical potential of each student by regular instruction that presents balanced repertoire, progressive technique, and music theory

### **THE TEACHER ...**

... maintains membership in professional music organizations and strives for musical growth.

... agrees to respect the stated policies and guide lines of the Denton Music Teachers Association in all events.

## **ACKNOWLEDGEMENTS**

The Denton Music Teachers Association gratefully acknowledges the support of all the advertisers and sponsors.

Please visit [DMTA - Denton Music Teachers Association \(dentonmta.org\)](http://dentonmta.org) for a complete list of sponsors.

The Denton Music Teachers Association gratefully acknowledges the continued cooperation and support of:

FIRST CHRISTIAN CHURCH  
TEXAS WOMAN'S UNIVERSITY  
and  
UNIVERSITY OF NORTH TEXAS

## DENTON MUSIC TEACHERS ASSOCIATION OFFICERS

President	Donna Meinecke
Vice-President	Deborah Dennis
Secretary	Deborah Rutledge
Treasurer	Ann Abel
Past President	Lisa Barber

### DMTA PAST PRESIDENTS

Naomi Ellis	1973-1975	Ann Abel	1997-1999
J. Wilgus Eberly	1975-1977	Donna Meinecke	1999-2001
Frederick Fox	1977-1979	Joy Tipton	2001-2003
Lina Kirkpatrick	1979-1981	Marianna Folger	2003-2005
Sue Smith	1981-1983	Ann Abel	2005-2007
Joy Tipton	1983-1985	Donna Meinecke	2007-2009
J. Wilgus Eberly	1985-1987	Marianna Folger	2009-2011
Lurline DuPree	1987-1989	Bridget Bem	2011-2015
Anna Farish	1989-1991	Lisa Barber	2015-2017
Gladys Lawhon	1991-1993	Deborah Campanaro	2017-2018
U'Nita Sweatmon	1993-1995	Aimi Chesky	2018-2020
Jett Cheek	1995-1997	Deborah Dennis	2020-2024

### STANDING COMMITTEES

Archives	Deborah Dennis
Achievement Auditions	Ann Abel
Composition	Cholho Kim
Constitution and By-laws	Lisa Barber
Finance	Ann Abel and Officers
Handbook	Deborah Dennis/Donna Meinecke
Hymn Festival	Deborah Campanaro
Jazz Festival	Julie Nelson
Local Ensemble	Donna Meinecke
Membership	Deborah Dennis
Parliamentarian	Lisa Barber
Publicity	Donna Meinecke
Scholarship (including recital)	Lisa Barber
Service Points	Julie Nelson
Sonata/Sonatina/Song Festival	Deborah Dennis
Special Projects	Executive Board
State Ensemble	
State Publication	Bridget Bem
Student Affiliate	Ann Abel
Theory	Marianna Folger
World of Music	Bridget Bem

## DMTA TEACHER OF THE YEAR: *Deborah Rutledge 2022-2023*

### DMTA PAST TEACHERS OF THE YEAR

	TEACHER OF THE YEAR	COLLEGIATE	PRE-COLLEGIATE
1985/86	Jean Mainous		
1986/87	Naomi Ellis (Deceased)		
1987/88	Anna Farish		
1988/89	Margaret Wells	Fred Kern	Berthe Odnoposoff
1989/90	U’Nita Sweatmon	Carol Leone	Dr. Gladys Lawhon
1990/91	Sue Smith	Pamela Paul	Isabel Scionti
1991/92	Patricia Morey		
1992/93	Joy Tipton		
1993/94	Marianna Folger		
1994/95	Donna Meinecke		
1995/96	Jett Cheek		
1996/97	Ann Abel		
1997/98	Isabel Scionti		
1998/99	Lillian Teddlie	Christine Long	U’Nita Sweatmon
1999/00	Anna Farish	Berthe Odnoposoff	Joy Tipton
2000/01	Sue Smith	Berthe Odnoposoff	
2001/02	Isabel Scionti		
2002/03	U’Nita Sweatmon		
2003/04	Marianna Folger		
2004/05	Ann Abel		
2005/06	Joy Tipton		
2006/07	Ann Abel		
2007/08	Donna Meinecke		
2008/09	Bridget Bem		
2009/10	Anna Farish		
2010-11	Lisa Barber		
2011-12	Karen Lim-Smith		
2012-13	Susan Pierce		
2013-14	Julia Nelson		
2014-15	Bridget Bem		
2015-16	Debbie Campanaro and Theresa Dunson		
2016-17	Ann Abel		
2017-18	Lisa Barber		
2018-19	Yang-Ching Sunny Wu		
2019-20	Aimi Chesky		
2021-22	Deborah Dennis		
2022-23	Deborah Rutledge		

### TEXAS MUSIC TEACHERS ASSOCIATION EXECUTIVE COUNCIL

President	Scott Donald, NCTM
Immediate Past President	Richard Fountain, NCTM
President-elect	Lesley McAllister, NCTM
Vice President for Business Activities	Roy Wylie, NCTM (Interim)
Vice President for Student Activities	Shelly Davis, NCTM

## **TMTA TEACHER OF THE YEAR**

J. Wilgus Eberly	1971
Isabel Scionti	1974
U’Nita Sweatmon	1999
Pamela Paul	2000

## **MUSIC TEACHERS NATIONAL ASSOCIATION**

President	Peter Mack, NCTM
President-elect	Kevin Chance, NCTM
Immediate Past President	Karen Thickstun, NCTM

## **MTNA TEACHER CERTIFICATION**

The purpose of the MTNA certification plan is to promote recognition of private music teaching as a profession. For further information and required forms for certification, go to [MTNA.org](http://MTNA.org).



## DMTA MEMBERSHIP INFORMATION

### Dues

	Active	Provisional	Collegiate	Student Teacher	Patron
DMTA	\$10.00	\$10.00	\$10.00	\$10.00	\$10.00
TMTA	\$52.00	\$52.00	n/a	n/a	n/a
MTNA	\$101.00	\$101.00	\$19.00	n/a	n/a
Total	\$163.00	\$163.00	\$29.00	\$10.00	\$10.00

### Service Points

Any DMTA member who has students participating in DMTA events is expected to obtain service points.

Any DMTA member may opt to pay a \$50 contribution to be added to the Scholarship fund, in lieu of accumulating the necessary yearly points.

A service point form will be provided online. Service points are logged by the individual and are turned in to the chair (e-mail is fine). Members are asked to record their service using these forms or by e-mail, following the same format. The first deadline for turning in the form (for service completed July 1 – January 14) is January 15 and the second deadline (for service completed after the first form is turned in) must be recorded and turned in by June 30. Service points may be earned by attending meetings, monitoring festivals, serving on committees, and working on special projects. For more details on how to earn service point, please read the by-laws.

## Basic Event Entry Form

Refer to [DMTA](#) website for specific event information.

Student's Name	_____	
Grade	_____	Level _____
Composition	_____	
Composer	_____	
Performance Time	_____ (minutes and seconds)	
Instrument/Vocal (voice)	_____	
Accompanist (if applicable)	_____	
Trophy (if applicable)	_____	Year _____
Recital Times:	1 <sup>st</sup> Choice	_____
	2 <sup>nd</sup> Choice	_____
	No preference	_____
Teacher's Name	Best time to monitor: _____	

Mark the trophy information with a *red pen*, please!

In addition to the individual performer entry form, each teacher should submit a *master list* of the names of all their participating students for the event including the students' times, the teacher's name, and the time the teacher is available for monitoring during the event.

The *master list* will be returned to the teacher with assigned performance times.

### DMTA Dress Code

Students are expected to appear in appropriate recital attire. Following are the dress code requirements:

- no shorts, no jeans, no T-shirts
- no mini-skirts, no skirts with slits above the knee
- appropriate shoes must be worn during performance

Teachers are expected to inform their students of the dress code.

## STUDENT AFFILIATE INFORMATION

### Student Affiliate Texas Music Teachers Association

Ann Abel, Chair

Student Affiliate is part of Texas local and state associations, and membership is open to students in grades 1-12 and post 12 categories. In addition to activities sponsored by the local associations, many other opportunities are available to members, details of which can be found in the STUDENT AFFILIATE HANDBOOK (available at [www.tmta.org](http://www.tmta.org)).

Teachers must be active members of DMTA. Teachers may enroll any number of students; there is no minimum enrollment.

Dues must be sent to the DMTA treasurer, along with an alphabetical list of student names and grades by the deadline (see below). Login into [www.tmta.org](http://www.tmta.org) to personally enroll your students.

Non-refundable dues are \$15.00 per student from September through February. Dues are \$20.00 per student in March with March being the final month students can be registered in SA for the school year. Please refer to the current DMTA calendar for specific local deadlines. A \$15.00 processing fee per student will be assessed to the teacher in addition to the enrollment fee if a student participates in an event prior to SA enrollment.

Teachers should make one check for all students affiliating payable to DMTA, and write "SA Dues" in the memo line of the check.

## COLLEGIATE AFFILIATE INFORMATION

MTNA/TMTA Collegiate membership is open to all college students currently involved in music study who are also members of an affiliated association. MTNA collegiate membership dues are \$19.00; there are no separate state dues for collegiate membership. Refer to [www.tmta.org](http://www.tmta.org) for details.

## STUDENT AFFILIATE EVENT INFORMATION

*The following events require participants to have paid Student Affiliate dues before participation*

### Hymn Festival

Deborah Campanaro, Chair

- Eligibility:** Any student who is a Student Affiliate  
**Entry Fee:** \$10.00 per student (nonrefundable)  
**Requirements:** Performance should not exceed 5 minutes.  
Selections need not be memorized.  
\*Immediate adult family member may serve as accompanist for the student.

Participants may choose from one or more of the following categories:

- a) Hymns exactly as they appear in any Church Hymnal
- b) Hymns from any Church Hymnal in a style appropriate for congregational singing. The audience may sing; simplified arrangements are acceptable.
- c) Hymn arrangements suitable for a Prelude, Postlude, Offertory, or Special Music in a Church service. (Gospel, contemporary Christian, and Praise Hymns are acceptable.)
- d) Selections from standard literature that is acceptable for prelude, offertory, postlude or special music in a church service.

Each participant will receive a certificate of participation and a ribbon.

### Jazz Festival

Julie Nelson, Chair

- Eligibility:** Students who are Student Affiliates Members.  
**Entry Fee:** \$10.00 per student (non-refundable)  
**Requirements:**
- Any Jazz selection not to exceed five minutes.
  - Participants must perform by memory.

Each participant will receive a certificate of participation and a ribbon.

Students participating for four, eight, and twelve years will receive a trophy.

## **TMTA/SA Theory Examination**

Marianna Folger, Chair

Jenny Herzig, Co-Chair

- Eligibility:** Any student who is a Student Affiliate  
**Entry Fee:** \$15.00 per student (nonrefundable)  
**Requirements:** No late entries can be accepted.

TMTA/SA theory examinations (for students grades 1-12) will be given twice a year. Student Affiliate members must take the test to be eligible for theory awards and entrance into TMTA/SA events.

A non-refundable examination fee of \$15.00 per student, together with the **current registration form**, should be sent to the chairperson by the final deadline. Forms can be found online at [Dentonmta.org](http://Dentonmta.org).

Each participant must take the test corresponding to his current school grade. Exception: A student taking the test for the first time may take it below school grade level, but will not be eligible for awards. Further information may be found in the [TMTA handbook](#). Copies of tests from the previous testing period are available at [TMTA.org](http://TMTA.org) —free of charge.

## **Publication Contest**

Bridget Bem, Chair

- Eligibility:** The Publication Contest is open to any Student Affiliate member. There is no theory requirement for this competition.  
**Entry Fee:** \$15.00 per entry (non-refundable)

Entries must be submitted to the chairperson for submission to TMTA. Contest topics for each division are listed at [TMTA.org](http://TMTA.org), Student Activities, then Student Affiliate Activities, under “Publication and Video Essay Contests.”

For rules and further information, please contact the local chairperson.

## Original Composition Contest

Cholho Kim, Chair

**Fee:** Solo: \$25 Ensemble: \$30

Entries may be composed for voice or any instrument. Student must enter in their grade level only. The entire submitted composition must be the original work of the student. Compositions previously submitted may not be resubmitted in any form in subsequent years. Student should select a division to submit his/her composition. Divisions designated by S are solo composition for one performer only, E for ensemble with 10 or fewer voices and/or instruments with one performer per part, and L for large ensemble with more than 10 voices and/or instruments or with one performer per part.

The composition must be sent in a file (PDF) or a link at which the document can be downloaded. The manuscript should only show the title and the division entered, **not the name of the composer**.

Changes can be made after the local judging, before it is sent to the State contest.

A photo of the student (jpg, jpeg, gif or png) or a link at which the photo can be downloaded must be sent to the chair, along with the composition.

Refer to [TMTA.org](http://TMTA.org) for more details.

## TMTA Piano Ensemble – NOT AVAILABLE FOR 2024-2025

Chair and Director

**High School Eligibility:** Students in grades 8-12 who are Student Affiliates and have passed the TMTA Theory exam.

**Post 12<sup>th</sup> Eligibility:** Student Affiliate members older than high school age, from local associations, college student chapters, or independent enrollments. They are exempt from theory exam requirements.

DMTA has two teams of students who perform at the TMTA convention. The Texas/American team is for grades 1-8. The high school team is for grades 8-12. **Music must be memorized, and students must pass the TMTA theory exam to qualify.** Per team, fifteen places are available in the case of a two-piano piece, or thirty in the case of a piano duet for one piano. If there are more students than available places, participants will be decided by an independent judge in a try-out. The remaining students will be alternates. For try-outs, the students must perform the required piece with his/her teacher, another student, or another pre-approved partner. If there will be try-outs, the chair will notify the other teachers after receiving all entries.

Music will be selected from a list provided by the ensemble chair during the summer. Teachers who are interested may notify the event chair of their favorite piece from the list by July 15 of each year. In the case of longer compositions, cuts may be made at the discretion of the chair. Once TMTA has granted approval for repertoire selection, that selection will be set as the required repertoire for that year.

## World of Music Exam

Bridget Bem, Chair

**Entry Fee:** \$15.00 per student  
**Eligibility:** Must be Student Affiliate member  
**Requirement:** Must be taken at student's grade level.

The World of Music test is offered once a year, usually in the spring. Any student achieving a score of 90 or above will receive a medal. Students are best prepared for this test by studying the booklets available from [TMTA.org](http://TMTA.org); or you may consult your Student Affiliate Handbook, or call the local chair. Practice tests with answer keys will be on file at the DMTA shelf at Pender's. Teachers are needed to help monitor the test.

## DMTA EVENT INFORMATION

### Local Ensemble Program

Donna Meinecke, Chairperson

**Eligibility:** Students in grades 0-12  
**Entry Fee:** \$8.00

The Local Ensemble program is a series of recitals that feature two or more participants performing together as an ensemble. Students can perform duets, trios, or other ensemble works. Teachers and parents may be part of the ensemble along with the student.

Memorization is not required.

Each student will receive a ribbon and certificate for their participation.

### Sonata/Sonatina/Song Festival

Deborah Dennis, Chair

**Requirements:** Sonata: one movement (no time limit) or multiple movements (not to exceed 5 minutes)  
Sonatina: Must not exceed 5 minutes  
**Eligibility:** Students in grades 0-12  
**Entry Fee:** \$10.00 per student (non-refundable)

Guidelines for acceptable vocal material: A song of serious artistic intent that tells a story and/or expresses human emotions, as distinct from a folk song or pop music.

Participants must perform by memory in a series of public Mini-Recitals. Each participant will receive a certificate of participation and a ribbon. Students participating for four, eight, and twelve years will receive a trophy.

Guidelines for violinists/violists: A classical piece from the Baroque, Classical, or Modern period that demonstrates the use of binary form, ternary form, rondo form, or in distinctive sections. Recommended repertoire from the Suzuki Method or Solos for Young Violinists or Solos for Young Violists is appropriate.



## **Achievement Auditions**

Ann Abel, Chair

**Eligibility:** The auditions are open to any student in Grades 0-12, who is having regular instruction from a member of DMTA.

**Entry fees:** \$15 up to 10 minutes of playing time, \$20 for over 10 minutes of playing time. Fees are non-refundable once submitted.

Each participant will play 2 or 3 contrasting compositions by memory, not to exceed 15 minutes total.

**For all other entry information and to download entry forms and critique sheets, go to [www.dentonmta.org](http://www.dentonmta.org).**

Each participant will receive a critique sheet, certificate of participation, and ribbon. Students participating for three, six, nine and twelve years will receive trophies.

## **DMTA Senior Scholarship Recital**

Lisa Barber, Chair

The purpose of the DMTA Senior Scholarship Recital is to present the winners of the Naomi Ellis Memorial Scholarship, the Rogers-Sweatmon Memorial Scholarship, the Isabel Scionti Performance Scholarship and the Outstanding Senior awards (those seniors who have earned 300 or more points toward the Naomi Ellis Memorial Scholarship). The recipients are expected to perform on this recital in order to receive their awards. If a recipient is unable to perform, the Executive Committee will review the individual situation to determine whether or not the award will be presented. Each recipient should submit a short resume. Any student who has accumulated 300 or more points will earn a plaque.

**General Information:** Performance times must not exceed 8 minutes per performer with a limit of 2 pieces.

All solos, regardless of instrument, must be memorized.

Any DMTA sponsored graduating senior is invited to perform. The program is not limited to recipients of awards.

If there are not enough seniors to fill the program, teachers may present students in other grade levels. The number of entries will be determined by the chairperson; however, no teacher will be allowed to enter more than 3 students from other grade levels at any time.

No duplications will be accepted. First entries will receive first consideration.

Performers are expected to stay for the entire recital.

**To enter students:** Print clearly or type the following information on a 3x5 card; mail to the Recital Chairperson.

1. Name, age, school grade, and length of study of student.
2. Title, composer, and performance time.
3. Instrument and name of accompanist, if applicable.
4. Teacher's name, address and phone number. Complete information must be submitted by the deadline date.

## **SCHOLARSHIP INFORMATION**

### **Isabel Scionti Piano Performance Scholarships**

Lisa Barber, Chair

The Isabel Scionti Piano Performance Scholarship will be awarded annually to a graduating high school senior who is a student of a DMTA member. Interested students will play two memorized contrasting pieces from different periods of music for a judge on the audition date. Teachers must mail the application form to the Scholarship Chairperson by the deadline date. Students must bring the original publisher copies of their music for the use of the judge. Students with photocopies will not be allowed to play. The judge will select one (or more) winner(s) of the scholarship. All participants will receive a critique sheet. The judge and the committee reserve the right not to name a winner. The winner(s) must perform at the DMTA May Scholarship Recital. A cash award will be given to the winner(s) at that May recital. This scholarship is named in honor of Isabel Scionti, a generous benefactor of DMTA with a long and distinguished career as a performer and a teacher.

Any additional questions should be directed to the Scholarship Chairperson.

## Naomi Ellis Memorial Scholarship

Annually, DMTA awards a scholarship to a graduating high school senior who is a student of a DMTA member. Basis for the selection is a point system included below. Scholarship applicants must earn a minimum of 300 points to be accumulated during the four years of high school.

Applicants must participate in a minimum of twelve events in the four years. The point system will be retroactive for students currently in grades 9-12. Transfer students' points will be included with proof of participation with previous teachers and/or association. The committee reserves the right not to name a winner. The DMTA Scholarship Committee consists of the Past-Presidents of DMTA. Members should request application forms from the current president. The scholarship award, named for Naomi Ellis, Charter Member and first president of the DMTA, will be presented at the May Scholarship Recital. Winners must perform at this recital.

<u>Event</u>	<u>Points</u>	<u>Event</u>	<u>Points</u>
Sonata/Sonatina/Art Song Festival	20	TMTA/MNTA Composition	
		State Winner 1 <sup>st</sup> place	100
Achievement Auditions		State Winner 2 <sup>nd</sup> place	75
Superior plus	50	State Winner 3 <sup>rd</sup> place	50
Superior	45	Participant	25
Superior minus	40		
Excellent plus	35	SA Performance Contests	
Excellent	30	State Winner 1 <sup>st</sup> place	100
Excellent minus	25	State Winner 2 <sup>nd</sup> place	75
Participant	10	State Winner 3 <sup>rd</sup> place	50
		District Winner	25
State Theory Exam		Local Winner	20
Gold Medal	50	Participant	10
Silver Medal	40		
Bronze Medal	30	SA Publication Competition	
Passing	20	1 <sup>st</sup> Place	100
		2 <sup>nd</sup> Place	75
World of Music Quiz		3 <sup>rd</sup> Place	50
Medal	40	Participant	25
Passing	25		
		Jazz Festival	20
Video Essay Contest		Hymn	15
State Winner 1 <sup>st</sup> place	100	Local Ensemble	15
State Winner 2 <sup>nd</sup> place	75	TMTA Ensemble	50
State Winner 3 <sup>rd</sup> place	50		
Participant	25		

*Points are awarded once per year unless otherwise specified.*

## Rogers-Sweatmon Memorial Scholarship

The Rogers-Sweatmon Memorial Scholarship will be awarded to a graduating high school senior who is a student of a DMTA member and who plans to continue the study of music. Basis for the selection is a point system included below. Applicants must have earned a minimum of 300 points during the four years of high school. The point system will be retroactive for students currently in grades 9-12. Transfer students' points will be included with proof of participation with previous teachers and/or association.

Applicants must participate in a minimum of 12 events during the four years. The Winner is expected to perform on the Scholarship Recital.

The scholarship is given by U'Nita Rogers Sweatmon in memory of her mother and first piano teacher, Bruce Gordon Rogers, and her husband, Robert Forest Sweatmon, who co-established the scholarship.

<u>Event</u>	<u>Points</u>
DMTA Performance Contest	
Winner	200
Runner up	100
DMTA SA Ensemble Festival	20
Hymn Festival	20
Jazz Festival	20
Sonata/Sonatina/Art Song Festival	20
Achievement Auditions	
Superior plus	50
Superior	40
Superior minus	30
Excellent plus	25
Excellent	20
Excellent minus	15
Good plus	10
Good	5
State Theory Test	
Gold Medal	50
Silver Medal	40
Bronze Medal	30
Passing	20
World of Music Quiz	
Gold Medal	50
Passing	20
TMTA Ensemble	25
Choose one of the following categories	
Declared Music Major, or	100
Declared Music Minor, or	50
Continued Music Student (Elective- University)	25

*Points are awarded once per year unless otherwise specified.*

## **Anna Farish Memorial Scholarship**

With the passing of Anna Farish, a DMTA Founding Member, the Yearbook Committee wishes to recognize the establishment of a memorial fund in her honor. Ms. Farish's dedication to her students and those of other studios of DMTA teachers will be honored through a scholarship fund in which eligibility and further details will be determined in the near future.

## **TMTA AWARDS**

Texas Music Teachers Association offers numerous awards in the areas of performance, composition, collegiate, Theory exam, and World of Music. Please refer to the TMTA handbook at [www.TMTA.org](http://www.TMTA.org) for detailed information.

# CONSTITUTION AND BY-LAWS

## CONSTITUTION

### Article I – Name

The name of this organization shall be Denton Music Teachers Association (DMTA) affiliated with Music Teachers National Association, Inc. (MTNA), Cincinnati, Ohio and Texas Music Teachers Association (TMTA) Austin, Texas - each a Code Section 501(C)(3) organization. DMTA is here in after referred to as the Association.

### Article II – Objectives

Section 1. The objectives of this Association shall be: to unite the teachers of music in Denton and vicinity, to protect their interests, to improve teaching methods, to develop higher degrees of musical education and culture, and to provide student opportunities for achievement in the enjoyment of music through music education.

Section 2. No part of the net earnings of the Association shall inure to the benefit of, or be distributable to its members, officers or other private persons, except that the Association shall be authorized and empowered to pay reasonable compensation for services rendered and to make payments and distributions in furtherance of the purposes set forth in the purpose clause hereof. No substantial part of the activities of the organization shall be the carrying on of propaganda, or otherwise attempting to influence legislation, and the Association shall not participate in, or intervene in (including the publishing or distribution of statements) any political campaign on behalf of or in opposition to, any candidate for public office. Notwithstanding any other provision of this document, the Association shall not carry on any other activities not permitted to be carried on (a) by an organization exempt from federal income tax under Section 501(C)(3) of the Internal Revenue Code, or corresponding section of any future federal tax code, or (b) by an organization, contributions to which are deductible under Section 179(C)(2) of the Internal Revenue Code, or corresponding section of any future federal tax code.

Section 3. In the event of the dissolution of this Association, any funds remaining in the treasury after the payment of any outstanding debts shall be contributed to another nonprofit 501(C)(3) organization.

### Article III – Membership

Section 1. There shall be five classes of membership: Active, Provisional, Collegiate, Student Teacher and Patron.

Section 2. Membership qualifications, privileges and dues are prescribed in the bylaws of the Association.

### Article IV – Affiliations

The Denton Music Teachers Association maintains affiliation with the Music Teachers National Association and with the Texas Music Teachers Association.

### Article V – Officers

Section 1. The officers of the Association shall be: President, Vice-President, Secretary, Treasurer, and the immediate Past President.

Section 2. The authority, duties, and procedure for election of officers are prescribed in the by-laws of the Association.

### Article VI – Meetings

Meetings of this Association shall be held at such time and place as are decided upon by the officers of the Association, but they shall be guided by the wishes of the membership.

### Article VII – Quorum

Five active members shall constitute a quorum of the Association for the transaction of business.

### Article VIII – Fiscal Year

The fiscal year shall be the same as the membership year, beginning July 1 and ending June 30.

### Article IX – Executive Board and Standing Committees

Section 1. The executive board shall consist of the elected officers, the immediate past president, the Student Affiliate chairperson, and the Events chairperson.

Section 2. Standing committees constituted as defined by the by-laws of the Association may be appointed by the President with the advice and consent of the executive board or as otherwise prescribed by the by-laws of the Association.

### Article X – Constitution Amendments

This constitution and by-laws may be amended by the affirmative vote of two-thirds of the members present and voting at any regular or called meeting of the association, provided the amendment(s) shall have been submitted in writing to the entire active membership at least two weeks prior to the meeting.

### Article XI – Rules of Procedure

Robert's Rules of Order (latest revised edition) shall govern all meetings when not inconsistent with this constitution or its by-laws, but special rules of order for governing meetings of members, committees, or the executive board may be made at any time by a two-thirds majority vote of members present and voting.

# BY-LAWS

## Article I – Membership

All candidates for membership, with the exception of patron, shall submit the appropriate information regarding qualifications to the Membership Chairperson with a letter of professional recommendation.

Section 1. The qualifications and privileges of the five classes of membership are as follows.

**A. Active: Those persons meeting one or more of the following qualifications:**

1. National certification.
2. A certificate, diploma or a degree in music with a transcript showing at least 4 semesters of applied music credit in the instrument to be taught.
3. Music teaching experience in a college or university in the instrument to be taught. (Non-degreed Teaching Assistants not included).
4. Completion of the following requirements:
  - a. At least 8 years private instruction in the instrument to be taught.
  - b. A transcript showing college study, international equivalent, or other evidence of competence in the following areas:
    - i. Four semesters of college applied music study in the instrument taught.
    - ii. Two semesters of college theory.
    - iii. One semester of music history or literature.
    - iv. At least two years teaching experience in the instrument to be taught.
5. **Privileges and ongoing service:**
  - a. Members may hold office and have voting privileges.
  - b. In order to remain a member in good standing, an active member is expected to obtain 20 service points per DMTA calendar year (July 1-June 30). College faculty members are exempt from the volunteer point requirement, but are encouraged to volunteer and participate in DMTA events. Other exemptions will be considered by the executive board on an individual basis. Points must be recorded by each individual member and turned in to the Secretary by the Fall and Spring Deadlines: Fall deadline is January 15<sup>th</sup> of the following year; Spring deadline is June 30<sup>th</sup>. Points are obtained through the following service:
    - i. Holding an office: 20 points
    - ii. Serving as chair of an event: 20 points
    - iii. Serving as co-chair of an event: 15 points
    - iv. Monitoring events: one point per hour
    - v. Assisting with special projects: points to be determined by executive board and chair.
    - vi. Attending TMTA convention: receive 10 points per day
    - vii. Delegates for the TMTA convention receive 20 points.

**B. Provisional: Those persons meeting the following qualifications:**

1. At least 8 years private instruction in the instrument to be taught.
2. Must be post-12th grade.
3. Must meet Active Membership requirements within a five-year time period or membership will expire.
4. **Privileges and ongoing service:**
  - a. Provisional Members have all privileges except holding elected office.
  - b. May enter students in DMTA sponsored events.
  - c. Are expected to participate and assist in DMTA events
  - d. Shall be listed as *Provisional Member* in the Yearbook.
  - e. In order to remain a member in good standing, a provisional member is expected to obtain 15 service points per DMTA calendar year (July 1—June 30). Exemptions will be considered by the executive board on an individual basis. Points must be logged in by the member and turned in to the secretary by the Fall and Spring deadlines which will be announced or posted. Points are obtained through the following service:
    - i. Serving as chair of an event: 20 points
    - ii. Serving as co-chair of an event: 15 points
    - iii. Monitoring events: one point per hour
    - iv. Assisting with special projects: points to be determined by executive board and chair.
    - v. Attending DMTA meetings: two point per meeting
    - vi. Delegates for the TMTA convention receive 20 points

**C. Collegiate: Those persons meeting the following qualifications:**

1. Must be enrolled in college and pursuing a music degree, either part-time or full time.
2. **Privileges and ongoing service:**
  - a. May enter students in DMTA sponsored events.
  - b. Are expected to participate and assist in DMTA events: In order to remain a member of good standing, a collegiate member is expected to earn 15 service points per DMTA calendar year (July 1-June 30). Points must be logged in by the member and turned in to the chair by the Fall and Spring deadlines posted on the website. Points are obtained by:



- i. Monitoring events: 1 point per hour
    - ii. Attending DMTA meetings: 2 points per meeting
    - iii. Assisting in special projects: Points to be determined by executive board and points chair
  - c. Shall be listed as *Collegiate Member* in the Yearbook.
  - d. Collegiate members may NOT vote or hold elected office.
- D. Student Teacher: Those persons meeting all of the following qualifications:**
- 1. Must be supervised and sponsored by an Active member.
  - 2. Must be at least 16 years of age by September 1st of the current year and a junior or senior in high school.
  - 3. Must have at least 6 years private instruction in the instrument to be taught.
  - 4. **Privileges and ongoing service:**
    - a. The students of the Student Teacher must have at least two master lessons/classes in a given year, by the sponsoring active member at the discretion of that member.
    - b. The students of the Student Teacher (limited to 6 students) may be enrolled as Student Affiliate members of TMTA at the discretion of the Active Member, and may participate in any DMTA sponsored events.
    - c. The Student Teacher is expected to participate and assist in DMTA events, earning a minimum of 5 service points per DMTA calendar year (July 1 - June 30). Points may be earned in the following ways:
      - i. Monitoring events: one point per hour
      - ii. Assisting with special projects: points to be determined by executive board and chair.
    - d. The Student Teacher may not vote or hold office in DMTA.
    - e. Shall be listed as *Student Teacher* in the Yearbook.
- E. Patron: Those persons who support the programs and objectives of the Association.** Patrons may attend meetings but cannot hold office or vote.

Section 2. Election of members.

- a. Candidates for membership shall submit the appropriate information regarding qualifications to the Membership Chairperson with a letter of professional recommendation.
- b. The Membership Chairperson will nominate qualified Candidates to the voting members for election to membership.
- c. Election will be by majority vote of voting members present.
- d. New members must pay appropriate dues within 30 days of their membership being approved. Any non-paying candidate for membership can re-apply in the next fiscal year.
- e. Any former member of this Association who has experienced a lapse in membership of one year or longer, must apply for reinstatement to the Association before membership can be renewed.

Section 3. Penalties for noncompliance

- A. Any member who has been determined by the Association to be no longer a member in good standing may not enter students in any association sponsored event for the remainder of the current Association calendar year.
- B. The Executive Board reserves the right to
  - 1. Respond to noncompliance with the rules and regulations of the Association
  - 2. Revoke membership of any member who consistently violates the rules and regulations of this Association
  - 3. Recommend denial of membership or renewal of membership to the voting members.

Section 4. All members of this Association eligible for Active, Provisional or Collegiate Membership in DMTA must hold membership in MTNA.

**Article II – Dues**

- Section 1. Dues for Active and Provisional membership in this Association will include, in addition to local assessments, membership fees to the Texas Music Teachers Association and the Music Teachers National Association.
- Section 2. Dues for Collegiate membership in this Association will include, in addition to local assessments, Collegiate Membership fees to the Music Teachers National Association.
- Section 3. Dues for Student Teachers and Patrons will include local assessments only. Membership in the state and national organizations is at the option of the member.
- Section 4. Dues for the next fiscal year shall be payable before July 1.

**Article III – Terms of Office and Election of Officers**

- Section 1. Officers of the Association shall serve for two years, with terms of office coinciding with the fiscal years.
- Section 2. Before the biennial election the President shall appoint a nominating committee of three active members.
- Section 3. The nominating committee shall prepare a slate of officers drawn from the active membership to be presented to the Association at the next meeting.

**Article IV – Duties of Officers**

- Section 1. The President shall preside at all meetings; appoint committee chairs other than those elected; call for special meetings; and serve as ex-officio member on all Association committees with the exception of the nominating committee.

Section 2. The Vice-President shall be assistant to the President; preside at meetings in his/her absence or represent the President in any capacity so designated; also serve as chairman of the Yearbook Committee, and co-ordinate the Membership, Notification and Archive Committees.

Section 3. The Secretary shall keep a record of the proceedings of the meetings of the Association and of the Executive Board and be responsible for all correspondence. In the absence of the President and Vice-President, the Secretary shall preside until a temporary chair is elected from the floor.

Section 4. The Treasurer shall handle all financial matters relating to the Association and chair the finance committee.

Section 5. The immediate Past President shall serve as Parliamentarian, Chairman of the Constitution and By-Laws Committee, Scholarship Committee, and be responsible for Publicity.

## **Article V – Duties of the Executive Board**

Section 1. The Yearbook Committee shall be responsible for the compilation and printing of the Yearbook.

Section 2. The Student Affiliate Committee shall coordinate all Student Affiliate activities of the Association.

Section 3. The Theory Committee shall be responsible for administering the State Theory Examination.

Section 4. The Recital Committee shall be responsible for recitals sponsored by the Association.

Section 5. The Auditions Committee shall coordinate the student auditions sponsored by the Association.

Section 6. The Events Committee shall coordinate all events not included in Student Affiliate.

Section 7. The Membership Committee will refer qualified candidates to the Executive Board for review and recommendation prior to nomination to the membership for approval. The committee shall also be responsible for the recruitment of qualified prospective members.

Section 8. The Notification Committee shall notify members in advance of each meeting; also of any other pertinent business.

Section 9. The Archives Committee shall be responsible for collecting and storing all programs, pictures, and articles pertaining to Denton Music Teacher Association activities.

Section 10. The Finance Committee shall be responsible for preparing a proposed budget for the next fiscal year, which shall be submitted to the Association for adoption no later than ninety days prior to the beginning of the fiscal year.

Section 11. The Constitution and By-laws Committee shall consist of at least three active members appointed by the President.

Section 12. The Scholarship Committee consisting of past presidents of the Association is responsible for assigning any scholarships provided by the Association.

Section 13. The Committee for Teacher's Certification shall encourage and promote the MTNA Teacher Certification Program, and serve as a liaison to State and Regional Offices for this purpose.

Section 14. The Festivals Committee shall be responsible for the festivals sponsored by the Association.

Section 15. The Programs Committee shall be responsible for the programs at meetings of the Association.

Section 16. The Publicity Committee shall direct all publicity for the Association.

Section 17. The World of Music Committee shall be responsible for administering the State World of Music Examination.