Denton
Music Teachers
Association
2018-2019

Organized February 21, 1973
Chartered June 11, 1973

Affiliated with
Texas Music Teachers Association
and
Music Teachers National Association
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MTNA RECOMMENDED PROFESSIONAL STUDIO POLICIES

THE GOAL ...
… is to develop the musical potential of each student by regular instruction that presents balanced repertoire, progressive technique, and music theory.

THE TEACHER ...
… maintains membership in professional music organizations and strives for musical growth.
… agrees to respect the stated policies and guidelines of the Denton Music Teachers Association in all events.
ACKNOWLEDGEMENTS

The Denton Music Teachers Association gratefully acknowledges the support of all the advertisers. Our members are encouraged to express their appreciation by patronizing our advertisers:

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Pender’s Music Co.

The Denton Music Teachers Association gratefully acknowledges the continued cooperation and support of:

FIRST CHRISTIAN CHURCH
TEXAS WOMAN’S UNIVERSITY
and
UNIVERSITY OF NORTH TEXAS
DENTON MUSIC TEACHERS ASSOCIATION OFFICERS

President
Aimi Chesky

Vice-President
Deborah Dennis

Secretary
Donna Meinecke

Treasurer
Ann Abel

Past President
Lisa Barber

DMTA PAST PRESIDENTS

<table>
<thead>
<tr>
<th>President</th>
<th>Years</th>
<th>President</th>
<th>Years</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Bridget Bem</td>
<td>2011-2015</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Lisa Barber</td>
<td>2015-2017</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Deborah Campanaro</td>
<td>2017-2018</td>
</tr>
</tbody>
</table>

STANDING COMMITTEES

Archives                      Deborah Dennis
Achievement Auditions         Aimi Chesky
Composition                  Sunny Wu
Constitution and By-laws     Lisa Barber
Finance                      Ann Abel and Officers
Handbook                     Deborah Dennis
Hymn Festival                 Deborah Campanaro
Jazz Festival                 Sue Smith
Local Ensemble               Marianna Folger
Membership                   Deborah Dennis
MTNA Certification           Pat McDonald
Parliamentarian              Lisa Barber
Performance Contest          Donna Meinecke
Publicity                    Lisa Barber
Scholarship (including recital) Lisa Barber
Service Points               Julie Nelson
Sonata/Sonatina/Song Festival Deborah Dennis
Special Projects             Executive Board
State Ensemble               Jeanine Brisbois
State Publication            Aimi Chesky
Student Affiliate            Ann Abel
Theory                       Joy Tipton
Video Essays                 Kay Lowry
World of Music                Bridget Bem
### DMTA TEACHER OF THE YEAR

**Lisa Barber**  
**2017-2018**

### DMTA PAST TEACHERS OF THE YEAR

<table>
<thead>
<tr>
<th>Year/Year</th>
<th>Teacher of the Year</th>
<th>Collegiate</th>
<th>Pre-Collegiate</th>
</tr>
</thead>
<tbody>
<tr>
<td>1985/86</td>
<td>Jean Mainous</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1986/87</td>
<td>Naomi Ellis (Deceased)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1987/88</td>
<td>Anna Farish</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1988/89</td>
<td>Margaret Wells</td>
<td>Fred Kern</td>
<td>Berthe Odnoposoff</td>
</tr>
<tr>
<td>1989/90</td>
<td>U’Nita Sweatmon</td>
<td>Carol Leone</td>
<td>Dr. Gladys Lawhon</td>
</tr>
<tr>
<td>1990/91</td>
<td>Sue Smith</td>
<td>Pamela Paul</td>
<td>Isabel Scionti</td>
</tr>
<tr>
<td>1991/92</td>
<td>Patricia Morey</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1992/93</td>
<td>Joy Tipton</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1993/94</td>
<td>Marianna Folger</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1994/95</td>
<td>Donna Meinecke</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1995/96</td>
<td>Jett Cheek</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1996/97</td>
<td>Ann Abel</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1997/98</td>
<td>Isabel Scionti</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1998/99</td>
<td>Lillian Teddle</td>
<td>Christine Long</td>
<td>U’Nita Sweatmon</td>
</tr>
<tr>
<td>1999/00</td>
<td>Anna Farish</td>
<td>Berthe Odnoposoff</td>
<td>Joy Tipton</td>
</tr>
<tr>
<td>2000/01</td>
<td>Sue Smith</td>
<td>Berthe Odnoposoff</td>
<td></td>
</tr>
<tr>
<td>2001/02</td>
<td>Isabel Scionti</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2002/03</td>
<td>U’Nita Sweatmon</td>
<td></td>
<td></td>
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<tr>
<td>2003/04</td>
<td>Marianna Folger</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2004/05</td>
<td>Ann Abel</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2005/06</td>
<td>Joy Tipton</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2006/07</td>
<td>Ann Abel</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2007/08</td>
<td>Donna Meinecke</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2008/09</td>
<td>Bridget Bem</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2009/10</td>
<td>Anna Farish</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2010-11</td>
<td>Lisa Barber</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2011-12</td>
<td>Karen Lim-Smith</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2012-13</td>
<td>Susan Pierce</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2013-14</td>
<td>Julia Nelson</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2014-15</td>
<td>Bridget Bem</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2015-16</td>
<td>Debbie Campanaro and</td>
<td>Theresa Dunson</td>
<td></td>
</tr>
<tr>
<td>2016-17</td>
<td>Ann Abel</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2017-18</td>
<td>Lisa Barber</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### TEXAS MUSIC TEACHERS ASSOCIATION EXECUTIVE COUNCIL

- **President**: Teresa Crawford, NCTM  
- **Immediate Past President**: Rick Valentine  
- **President-elect**: Roy Wylie, NCTM  
- **Vice President for Business Activities**: Fredrica Phillips  
- **Vice President for Student Activities**: Heather Rathnau, NCTM
TMTA TEACHER OF THE YEAR

J. Wilgus Eberly 1971
Isabel Scionti 1974
U’Nita Sweatmon 1999
Pamela Paul 2000

MUSIC TEACHERS NATIONAL ASSOCIATION

President Scott McBride Smith, NCTM
President-elect Martha Hilley, NCTM
Immediate Past President Rebecca Grooms Johnson, NCTM

MTNA TEACHER CERTIFICATION

The purpose of the MTNA certification plan is to promote recognition of private music teaching as a profession. For further information and required forms for certification, go to MTNA.org or contact the local Certification Chairperson, Pat McDonald.

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LARGE ON-HAND INVENTORY
CALENDAR OF EVENTS

August 2018
26 Sun 6:30pm Dinner Meeting Denton Women’s Club

September 2018
12 Wed 9:30am General Meeting First Christian Church
17 Mon DEADLINE: Student Affiliate Dues ($12)
20 Thur DEADLINE: Hymn Festival entries ($5)
21 Fri Hymn Festival Work Meeting D. Campanaro home
29/30 Sat/Sun HYMN FESTIVAL First Christian Church

October 2018
10 Wed 9:30am General Meeting First Christian Church
10 Wed DEADLINE: Fall Theory (estimate)
15 Mon DEADLINE: Student Affiliate Dues ($13)

November 2018
3 Sat DEADLINE: Jazz Festival entries ($7)
5 Mon Jazz Festival Work Meeting S. Smith home
7 Wed FINAL DEADLINE: Fall Theory Exam ($15)
10/11 Sat/Sun JAZZ FESTIVAL First Christian Church
14 Wed 9:30am General Meeting First Christian Church
15 Thur DEADLINE: Student Affiliate Dues ($13)
17/18 Sat/Sun FALL THEORY EXAM TWU

December 2018
12 Wed DEADLINE: Spring Theory Exam (estimate)
12 Wed DEADLINE: SA Video Essay Contest (estimate)
15 Sat DEADLINE: State Ensemble (estimate/student names)
15 Sat DEADLINE: Publication Contest-local judging ($15)
15 Sat DEADLINE: Original Composition-local judging
15 Sat DEADLINE: Student Affiliate Dues ($13)

January 2019
9 Wed 9:30am General Meeting First Christian Church
12 Sat DEADLINE: Scionti Competition (estimate)
15 Tue DEADLINE: Student Affiliate Dues ($13)
15 Tue FINAL DEADLINE: Original Composition Contest State ($20-$25)
18 Fri DEADLINE: SA Video Essay Contest ($15)
18 Fri DEADLINE: Service points – Fall log
25 Fri FINAL DEADLINE: SA Video Essay Contest
25 Fri DEADLINE: Publication Contest (entries to state)

February 2019
1 Fri FINAL DEADLINE: Entry fee - State Ensemble ($15)
2 Sat DEADLINE: World of Music Exam (estimate)
4 Mon FINAL DEADLINE: Spring Theory Exam ($15)
4 Mon DEADLINE: SA Performance Contest ($45-$50)
13 Wed 9:30am General Meeting First Christian Church
13 Wed DEADLINE: Local Ensemble entries ($5)
<table>
<thead>
<tr>
<th>Date/Time</th>
<th>Day</th>
<th>Event Description</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>15</td>
<td>Fri</td>
<td>FINAL DEADLINE: Student Affiliate Dues ($20)</td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>Sat</td>
<td>FINAL DEADLINE: World of Music/enrollment ($12)</td>
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<tr>
<td>16/17</td>
<td>Sat/Sun</td>
<td>Spring Theory Exams</td>
<td>TWU</td>
</tr>
<tr>
<td>17</td>
<td>Sun</td>
<td>SA Performance Contest</td>
<td>UNT</td>
</tr>
<tr>
<td>24</td>
<td>Sun</td>
<td>Local Ensemble Recitals</td>
<td>UNT</td>
</tr>
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</table>

**March 2019**

<table>
<thead>
<tr>
<th>Date/Time</th>
<th>Day</th>
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<tbody>
<tr>
<td>2</td>
<td>Sat</td>
<td>World of Music Exam</td>
<td>TBA</td>
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<tr>
<td>6</td>
<td>Wed</td>
<td>9:30am General Meeting</td>
<td>First Christian Church</td>
</tr>
<tr>
<td>15</td>
<td>Fri</td>
<td>Final Deadline: Student Affiliate Dues ($20)</td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>Wed</td>
<td>DEADLINE: Sonatina Festival entries ($7)</td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>Fri</td>
<td>Sonatina Festival Work Meeting</td>
<td>D. Dennis home</td>
</tr>
<tr>
<td>23</td>
<td>Sat</td>
<td>DEADLINE: Scionto Scholarship Applications</td>
<td></td>
</tr>
<tr>
<td>30/31</td>
<td>Sat/Sun</td>
<td>Sonatina Festival</td>
<td>UNT</td>
</tr>
</tbody>
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**April 2019**

<table>
<thead>
<tr>
<th>Date/Time</th>
<th>Day</th>
<th>Event Description</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>10</td>
<td>Wed</td>
<td>9:30am General Meeting</td>
<td>First Christian Church</td>
</tr>
<tr>
<td>17</td>
<td>Wed</td>
<td>DEADLINE: Achievement Auditions entries ($10 or $15)</td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>Fri</td>
<td>Achievement Auditions Work Meeting</td>
<td>A. Chesky home</td>
</tr>
<tr>
<td>27/28</td>
<td>Sat/Sun</td>
<td>Achievement Auditions</td>
<td>UNT</td>
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**May 2019**

<table>
<thead>
<tr>
<th>Date/Time</th>
<th>Day</th>
<th>Event Description</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>6</td>
<td>Mon</td>
<td>DEADLINE: Scholarship Recital</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>Mon</td>
<td>DEADLINE: Scholarship Applications (Ellis and Sweatmon)</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>Wed</td>
<td>9:30am General Meeting</td>
<td>First Christian Church</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scholarship Recital</td>
<td>TBA</td>
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</table>

**June 2019**

<table>
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<th>Date/Time</th>
<th>Day</th>
<th>Event Description</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>10-20</td>
<td>Daily</td>
<td>State ensemble rehearsals</td>
<td>TBA</td>
</tr>
<tr>
<td>20-23</td>
<td>Thur-Sun</td>
<td>TMTA Convention</td>
<td>Hyatt-Regency, Houston, TX</td>
</tr>
</tbody>
</table>
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milestones from year to year
as measurements of progress

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APPROVED BY
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Teachers Division of
American College of Musicians
Founded in 1929 by Irl Allison
International Headquarters
P.O. Box 1807
Austin, Texas 78767 U.S.A

I am interested in joining the Piano Guild. Please send me
more information about membership and Guild Goals.

MS.

MRS.

MR. __________________________ (PRINT OR TYPE NAME AND ADDRESS)

ADDRESS __________________________

CITY ___________ STATE ______ ZIP _______
DMTA MEMBERSHIP INFORMATION

Dues

<table>
<thead>
<tr>
<th></th>
<th>Active</th>
<th>Provisional</th>
<th>Patron</th>
<th>Student Teacher</th>
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<tr>
<td>DMTA</td>
<td>$10.00</td>
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<tr>
<td>TMTA</td>
<td>$45.00</td>
<td>$45.00</td>
<td>n/a</td>
<td>n/a</td>
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<tr>
<td>MTNA</td>
<td>$79.00</td>
<td>$79.00</td>
<td>n/a</td>
<td>n/a</td>
</tr>
<tr>
<td>Total</td>
<td>$134.00</td>
<td>$134.00</td>
<td>$10.00</td>
<td>$10.00</td>
</tr>
</tbody>
</table>

Service Points

Any DMTA member who has students participating in DMTA events is expected to obtain service points.

Any DMTA member may opt to pay a $50 contribution to be added to the Scholarship fund, in lieu of accumulating the necessary yearly points.

A service point form will be provided online. Service points are logged by the individual and are turned in to the chair (e-mail is fine). Members are asked to record their service using these forms or by e-mail, following the same format. The first deadline for turning in the form (for service completed July 1 – January 14) is January 15 and the second deadline (for service completed after the first form is turned in) must be recorded and turned in by June 30. Service points may be earned by attending meetings, monitoring festivals, serving on committees, and working on special projects. For more details on how to earn service point, please read the by-laws.
Basic Event Entry Form
Refer to DMTA website for specific event information.

<table>
<thead>
<tr>
<th>Student’s Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grade</td>
</tr>
<tr>
<td>Level</td>
</tr>
<tr>
<td>Composition</td>
</tr>
<tr>
<td>Composer</td>
</tr>
<tr>
<td>Performance Time</td>
</tr>
<tr>
<td>(minutes and seconds)</td>
</tr>
<tr>
<td>Instrument/Vocal (voice)</td>
</tr>
<tr>
<td>Accompanist (if applicable)</td>
</tr>
<tr>
<td>Trophy (if applicable)</td>
</tr>
<tr>
<td>Year</td>
</tr>
<tr>
<td>Recital Times:</td>
</tr>
<tr>
<td>1st Choice</td>
</tr>
<tr>
<td>2nd Choice</td>
</tr>
<tr>
<td>No preference</td>
</tr>
<tr>
<td>Teacher’s Name</td>
</tr>
<tr>
<td>Best time to monitor:</td>
</tr>
</tbody>
</table>

Mark the trophy information with a red pen, please!

In addition to the individual performer entry form, each teacher should submit a master list of the names of all their participating students for the event including the students’ times, the teacher’s name, and the time the teacher is available for monitoring during the event.

The master list will be returned to the teacher with assigned performance times.

DMTA Dress Code

Students are expected to appear in appropriate recital attire. Following are the dress code requirements:

- no shorts, no jeans, no T-shirts
- no mini-skirts, no skirts with slits above the knee
- appropriate shoes must be worn during performance

Teachers are expected to inform their students of the dress code.
STUDENT AFFILIATE INFORMATION

Student Affiliate Texas Music Teachers Association
Ann Abel, Chair

Student Affiliate is part of Texas local and state associations, and membership is open to students in grades 1-12 and post 12 categories. In addition to activities sponsored by the local associations, many other opportunities are available to members, details of which can be found in the STUDENT AFFILIATE HANDBOOK (available at www.tmta.org).

Teachers must be active members of DMTA. Teachers may enroll any number of students; there is no minimum enrollment.

Dues must be sent to the DMTA treasurer, along with an alphabetical list of student names and grades by the deadline (see below). Login into www.tmta.org to personally enroll your students. Instructions are found on the TMTA website under “Student Activities”. Choose “Student Affiliate Enrollment” and follow the online instructions.

Non-refundable dues are $12.00 per student by September 17 ($13.00 after this deadline, $19.50 after Feb.1) plus $2.00 for each SA pin desired. No enrollments are accepted after April 1st. A $15.00 processing fee per student will be assessed to the teacher in addition to the enrollment fee if a student participates in an event prior to SA enrollment.

Teachers should make one check for all students affiliating payable to DMTA, and write “SA Dues” in the memo line of the check.

COLLEGIATE AFFILIATE INFORMATION

MTNA/TMTA Collegiate membership is open to all college students currently involved in music study who are also members of an affiliated association. MTNA collegiate membership dues are $19.00; there are no separate state dues for collegiate membership. Refer to www.tmta.org for details.
STUDENT AFFILIATE EVENT INFORMATION

The following events require participants to have paid Student Affiliate dues before participation

Hymn Festival
Deborah Campanaro, Chair

Deadline: September 20, 2018 by mail; September 21, 2018 Work Meeting
Date: September 29 and 30, 2018
Location: First Christian Church
Eligibility: Any student who is a Student Affiliate
Entry Fee: $5.00 per student (nonrefundable)
Requirements: Performance should not exceed 5 minutes.
Selections need not be memorized.
*Immediate adult family member may serve as accompanist for the student.

Participants may choose from one or more of the following categories:

a) Hymns exactly as they appear in any Church Hymnal
b) Hymns from any Church Hymnal in a style appropriate for congregational singing. The audience may sing; simplified arrangements are acceptable.
c) Hymn arrangements suitable for a Prelude, Postlude, Offertory, or Special Music in a Church service. (Gospel, contemporary Christian, and Praise Hymns are acceptable.)
d) Selections from standard literature that is acceptable for prelude, offertory, postlude or special music in a church service.

Each participant will receive a certificate of participation and a ribbon.

Jazz Festival
Sue Smith, Chair

Deadline: Nov. 3, 2018, by Mail or Nov. 5, 2018 at Work Meeting
Date: November 10 & 11, 2018
Location: First Christian Church
Eligibility: Students who are Student Affiliates Members.
Entry Fee: $7.00 per student (non-refundable)
Requirements: ▪ Any Jazz selection not to exceed five minutes.
▪ Participants must perform by memory.

Each participant will receive a certificate of participation and a ribbon.

Students participating for four, eight, and twelve years will receive a trophy.
TMTA/SA Theory Examination
Joy Tipton, Chair

Fall First Deadline: October 10, 2018 (estimate)
Fall Final Deadline: November 7, 2018
Fall Exam Date: November 17; make-up: November 18, 2018
Spring First Deadline: December 12, 2018 (estimate)
Spring Final Deadline: February 4, 2019
Spring Exam Date: February 16; make-up February 17, 2019
Location: Texas Woman’s University
Eligibility: Any student who is a Student Affiliate
Entry Fee: $15.00 per student (nonrefundable)
Requirements: No late entries can be accepted.

TMTA/SA theory examinations (for students grades 1-12) will be given twice a year. Student Affiliate members must take the test to be eligible for theory awards and entrance into TMTA/SA events.

For each testing period, an estimate of the number of students in each grade level who are planning to participate must be sent to the chairperson by the published deadline for the purpose of ordering tests. A non-refundable examination fee of $15.00 per student, together with the current registration form, should be sent to the chairperson by the final deadline. Forms can be found online.

Each participant must take the test corresponding to his current school grade. Exception: A student taking the test for the first time may take it below school grade level, but will not be eligible for awards. Further information may be found in the TMTA handbook.

Copies of tests from the previous testing period are available at TMTA.org—free of charge.

Video Essay Contest
Kay Lowry, Chair

The purpose of the contest is to promote the art of music through the medium of video.

Deadline for sending estimate by email to chair December 12, 2018
Deadline for Local Judging (no fee due) January 18, 2019
Deadline for State (fee due) January 25, 2019
Eligibility: The Video Essay Competition is open to any Student Affiliate member, grades 4-12. There is no theory requirement for this competition. Only one entry per student is allowed.

Entry Fee: $15 per student due by January 25, 2019, for entries going to State

Topic: “Music and Advertising”

(Grades 4-8 and 9-12) (60 – 120 seconds including credits, which should be no longer than 10 seconds.)

Entries must be submitted to the Local Chair for initial judging. Entries receiving superior and excellent ratings will be sent to State. For rules and more information, refer to the TMTA Handbook.
**Publication Contest**  
Aimi Chesky, Chair

**Deadline:** December 15, 2018 (local judging)  
**Deadline:** January 25, 2019 (state)  
**Eligibility:** The Publication Contest is open to any Student Affiliate member. There is no theory requirement for this competition.  
**Entry Fee:** $15.00 per entry (non-refundable)  

Entries must be submitted to the chairperson for local level judging. Entries that the judge qualifies for state contest will be sent to TMTA. Contest topics for each division are listed at [TMTA.org](http://TMTA.org), Student Activities, then Student Affiliate Activities, under “Publication and Video Essay Contests.”

For rules and further information, please contact the local chairperson.

**Original Composition Contest**  
Sunny Wu, Chair

**Application Deadline:** December 15, 2018 (Local)  
**Final Deadline:** January 15, 2019  
**Fee:** Solo: $20   Ensemble: $25  

Entries may be composed for voice or any instrument. Student must enter in their grade level only. The entire submitted composition must be the original work of the student. Compositions previously submitted may not be resubmitted in any form in subsequent years. Student should select a division to submit his/her composition. Divisions designated by S are solo composition for one performer only, E for ensemble with 10 or fewer voices and/or instruments with one performer per part, and L for large ensemble with more than 10 voices and/or instruments or with one performer per part. Refer to [TMTA.org](http://TMTA.org) for more details.

**Local Ensemble Program**  
Marianna Folger, Chairperson

**Deadline:** February 13, 2019  
**Date:** February 24, 2019  
**Location:** University of North Texas, Recital Hall  
**Eligibility:** Any student who is a Student Affiliate  
**Entry Fee:** $5.00  
**Requirements:** Please limit performance to 5 minutes. Selections need not be memorized.  
*Immediate adult family member may serve as accompanist for the student.  

Ensembles may consist of 2 or more members in any standard combination, including but not limited to:  
- 1 piano, 4 hands  
- 2 pianos, 4 hands  
- 1 or 2 pianos, more than 4 hands  
- 2 or more instruments  
- 2 or more voices  
- voice and instrument(s)  

Each participant will receive a certificate of participation and a ribbon.
TMTA Piano Ensemble  
Jeanine Brisbois, Chair and Director

**Entry Deadline:** December 15, 2018  
**Entry fee:** $15.00  
**Entry fee deadline:** February 1, 2019  
**Auditions:** Date and location to be announced  
**Rehearsals:** June 10-20, 2019  
**Location:** To be announced  
**Performance:** TMTA Convention, Hyatt Regency Hotel, Houston, TX  
**Convention dates:** June 20-23, 2019

**Texas/American Eligibility:** Students in grades 1-8 who are Student Affiliates and have passed the TMTA Theory exam. Students may participate in either the elementary team or the intermediate team.

**High School Eligibility:** Students in grades 8-12 who are Student Affiliates and have passed the TMTA Theory exam.

**Post 12th Eligibility:** Student Affiliate members older than high school age, from local associations, college student chapters, or independent enrollments. They are exempt from theory exam requirements.

The following information should be emailed to the ensemble chair at JeanineLT@juno.com by the December 15th deadline: student’s name, piece which the student is playing, part which student is playing, school grade, theory test grade level, names of parents or guardians (for high school and Texas/American entries), parent’s/student’s email address, parent’s/student’s cell phone number, and number of years participating in state ensemble, including the current year.

Fifteen positions are available for pieces for two pianos, four hands. Thirty positions are available for pieces for one piano, four hands. In the event that there are more performers than available positions, auditions will be held. The students must perform the required piece, preferably with another student. Students may also perform with their teacher, or another prearranged partner. They will be heard by an independent judge, who will choose a roughly equal number of students from the primo and secondo parts to perform at the TMTA convention. The remaining students will be selected as alternates.

Attendance at all rehearsals is required. Only emergencies will be excused. Rehearsals will be conducted by the ensemble chair. Other teachers will assist with rehearsals as coordinated by the ensemble chair.

To select the ensemble music for the year 2020 and following, the ensemble chair will present a list of choices to the association. Any teachers wishing to participate in music selection will email their favorite piece (from the provided list) for each team to the ensemble chair by July 15, 2019. The ensemble chair will then finalize the selection process. In the case of longer compositions, cuts will be made at the discretion of the ensemble chair.
Performance Contests
Donna Meinecke, Chair, dtmpiano@gmail.com

Deadline: February 4, 2019 (postdate by Feb. 1)
Local Contest: February 17, 2019
Location: University of North Texas, Graham Green Room in the College of Music
Entry Fee:
- All Solo Contest: $45.00
- Piano Concerto Contest: $50.00

Divisions:
- Piano Performance Solo, 7th-12th grades, Young Artist (post-12)
- Piano Concerto 9th-12th grades, Young Artist (post-12)
- Instrumental Solo, 7th-12th grades, Young Artist (post-12)
- Vocal 9th-12th grades, Young Artist (post-12)

To see contest requirements, please refer to Dentonmta.org

All contestants must be enrolled as Student Affiliate members in order to compete. 7th-12th grades are enrolled through their Denton MTA teacher. Young Artists (post-12) who do not study with a DMTA member must enroll as a Collegiate member through Dr. Brad Beckman at UNT before being allowed to compete.

Piano contest winners must compete at the Regional contest on March 2-3, 2019 (Tarrant County College, Northeast Campus, Hurst, Texas)

Instrumental and Vocal winners must be able to compete on June 20-21, 2019, at the Houston Hyatt Regency in Houston, Texas.

World of Music Exam
Bridge Bem, Chair

First Deadline: February 2, 2019
Final Deadline: February 16, 2019 (registration and fees due)
Test Date: March 2, 2019
Location: TBA
Entry Fee: $12.00 per student
Eligibility: Must be Student Affiliate member
Requirement: Must be taken at student’s grade level.

The World of Music test is offered once a year, usually in the spring. Any student achieving a score of 90 or above will receive a medal. Students are best prepared for this test by studying the booklets available from TMTA.org; or you may consult your Student Affiliate Handbook, or call the local chair. Practice tests with answer keys will be on file at the DMTA shelf at Pender’s. Teachers are needed to help monitor the test.
Denton’s Neighborhood Restaurant
est. 1998

Open-Fire Grill  Signature Drink Menu  Outdoor Dining

Monday: check-in to greenhouse via your band’s social media page using #localbandsgh to receive a complimentary appetizer or dessert with entrée purchase, one per table

greenhouse also features live jazz every Monday 10pm to midnight

Discounts on beer, wine and spinach & artichoke dip every Thursday for all school faculty and staff. Bring staff I.D.

600 N Locust Denton, TX 76201  940.484.1349
www.ghdenton.com
DMTA EVENT INFORMATION

Sonata/Sonatina/Song Festival
Deborah Dennis, Chair

**Deadline:** March 20, 2019 (by mail); March 22, 2019 (meeting)
**Date:** March 30 & March 31, 2019
**Location:** UNT College of Music Building
**Requirements:**
- Sonata: one movement (no time limit) or multiple movements (not to exceed 5 minutes)
- Sonatina: Must not exceed 5 minutes
**Eligibility:** Students in grades 0-12
**Entry Fee:** $7.00 per student (non-refundable)

Guidelines for acceptable vocal material: A song of serious artistic intent that tells a story and/or expresses human emotions, as distinct from a folk song or pop music.

Participants must perform by memory in a series of public Mini-Recitals. Each participant will receive a certificate of participation and a ribbon. Students participating for four, eight, and twelve years will receive a trophy.

Guidelines for violinists/violists: A classical piece from the Baroque, Classical, or Modern period that demonstrates the use of binary form, ternary form, rondo form, or in distinctive sections. Recommended repertoire from the Suzuki Method or Solos for Young Violinists or Solos for Young Violists is appropriate.

Achievement Auditions
Aimi Chesky, Chair

**Deadline** April 17, 2019 (by mail); April 19, 2019 (work meeting)
**Date:** April 27 & April 28, 2019
**Location:** UNT, College of Music Building
**Eligibility:** The auditions are open to any student in Grades 0-12, who is having regular instruction from a member of DMTA.

Each participant will play 2 or 3 memorized contrasting compositions not to exceed 15 minutes. The audition fee is $10.00 per student for programs less than 5 minutes and $15.00 per student for programs over 5 minutes. All fees are non-refundable.

For all entry information & critique sheets, go to www.dentonmta.org/

Each participant will receive a critique sheet, certificate of participation, and ribbon. Students participating for three, six, nine and twelve years will receive trophies.
DMTA Senior Scholarship Recital
Lisa Barber, Chair

DEADLINE: May 6, 2019

The purpose of the DMTA Senior Scholarship Recital is to present the winners of the Naomi Ellis Memorial Scholarship, the Rogers-Sweatmon Memorial Scholarship, the Isabel Scionti Performance Scholarship and the Outstanding Senior awards (those seniors who have earned 300 or more points toward the Naomi Ellis Memorial Scholarship). The recipients are expected to perform on this recital in order to receive their awards. If a recipient is unable to perform, the Executive Committee will review the individual situation to determine whether or not the award will be presented. Each recipient should submit a short resume. Any student who has accumulated 300 or more points will earn a plaque.

General Information:
Performance times must not exceed 8 minutes per performer with a limit of 2 pieces.

All solos, regardless of instrument, must be memorized.

Any DMTA sponsored graduating senior is invited to perform. The program is not limited to recipients of awards.

If there are not enough seniors to fill the program, teachers may present students in other grade levels. The number of entries will be determined by the chairperson; however, no teacher will be allowed to enter more than 3 students from other grade levels at any time.

No duplications will be accepted. First entries will receive first consideration.

Performers are expected to stay for the entire recital.

To enter students:
Print clearly or type the following information on a 3x5 card; mail to the Recital Chairperson.

1. Name, age, school grade, and length of study of student.
2. Title, composer, and performance time.
3. Instrument and name of accompanist, if applicable.
4. Teacher’s name, address and phone number. Complete information must be submitted by the deadline date.
SCHOLARSHIP INFORMATION

Isabel Scionti Piano Performance Scholarships
Lisa Barber, Chair

Application Deadline: March 23, 2019
Audition: TBA
Location: TBA

The Isabel Scionti Piano Performance Scholarship will be awarded annually to a graduating high school senior who is a student of a DMTA member. Interested students will play two memorized contrasting pieces from different periods of music for a judge on the audition date. Teachers must mail the application form to the Scholarship Chairperson by the deadline date. Students must bring the original publisher copies of their music for the use of the judge. Students with photocopies will not be allowed to play. The judge will select one (or more) winner(s) of the scholarship. All participants will receive a critique sheet. The judge and the committee reserve the right not to name a winner. The winner(s) must perform at the DMTA May Scholarship Recital. A cash award will be given to the winner(s) at that May recital. This scholarship is named in honor of Isabel Scionti, a generous benefactor of DMTA with a long and distinguished career as a performer and a teacher.

Any additional questions should be directed to the Scholarship Chairperson.
Naomi Ellis Memorial Scholarship

Application Deadline:  May 6, 2019

Annually, DMTA awards a scholarship to a graduating high school senior who is a student of a DMTA member. Basis for the selection is a point system included below. Scholarship applicants must earn a minimum of 300 points to be accumulated during the four years of high school.

Applicants must participate in a minimum of twelve events in the four years. The point system will be retroactive for students currently in grades 9-12. Transfer students’ points will be included with proof of participation with previous teachers and/or association. The committee reserves the right not to name a winner. The DMTA Scholarship Committee consists of the Past-Presidents of DMTA. Members should request application forms from the current president. The scholarship award, named for Naomi Ellis, Charter Member and first president of the DMTA, will be presented at the May Scholarship Recital. Winners must perform at this recital.

<table>
<thead>
<tr>
<th>Event</th>
<th>Points</th>
<th>Event</th>
<th>Points</th>
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</thead>
<tbody>
<tr>
<td>Sonata/Sonatina/Art Song Festival</td>
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<td>TMTA/MNTA Composition</td>
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<td>Achievement Auditions</td>
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<td>State Winner 1&lt;sup&gt;st&lt;/sup&gt; place</td>
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<tr>
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<td>State Winner 2&lt;sup&gt;nd&lt;/sup&gt; place</td>
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<tr>
<td>Excellent plus</td>
<td>35</td>
<td>SA Performance Contests</td>
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<td>Local Winner</td>
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<td>Silver Medal</td>
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<td>Bronze Medal</td>
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<td>SA Publication Competition</td>
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<tr>
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<td>1&lt;sup&gt;st&lt;/sup&gt; Place</td>
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<tr>
<td>Medal</td>
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<td>3&lt;sup&gt;rd&lt;/sup&gt; Place</td>
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<td>Video Essay Contest</td>
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<td>Jazz Festival</td>
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<tr>
<td>Participant</td>
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</table>

*Points are awarded once per year unless otherwise specified.*
Rogers-Sweatmon Memorial Scholarship

Application Deadline: May 6, 2019

The Rogers-Sweatmon Memorial Scholarship will be awarded to a graduating high school senior who is a student of a DMTA member and who plans to continue the study of music. Basis for the selection is a point system included below. Applicants must have earned a minimum of 300 points during the four years of high school. The point system will be retroactive for students currently in grades 9-12. Transfer students’ points will be included with proof of participation with previous teachers and/or association.

Applicants must participate in a minimum of 12 events during the four years. The Winner is expected to perform on the Scholarship Recital.

The scholarship is given by U’Nita Rogers Sweatmon in memory of her mother and first piano teacher, Brucie Gordon Rogers, and her husband, Robert Forest Sweatmon, who co-established the scholarship.

<table>
<thead>
<tr>
<th>Event</th>
<th>Points</th>
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<td>DMTA Performance Contest</td>
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<tr>
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<td>DMTA SA Ensemble Festival</td>
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<td>Hymn Festival</td>
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<tr>
<td>Jazz Festival</td>
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<tr>
<td>Sonata/Sonatina/Art Song Festival</td>
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<td>Superior plus</td>
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<td>Good plus</td>
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<td>State Theory Test</td>
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<td>Gold Medal</td>
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<td>Bronze Medal</td>
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<td>Passing</td>
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<td>World of Music Quiz</td>
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<td>Gold Medal</td>
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<td>Passing</td>
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<td>TMTA Ensemble</td>
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<td>Declared Music Minor, or</td>
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<tr>
<td>Continued Music Student (Elective-University)</td>
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</tbody>
</table>

*Points are awarded once per year unless otherwise specified.*
Anna Farish Memorial Scholarship

With the passing of Anna Farish, a DMTA Founding Member, the Yearbook Committee wishes to recognize the establishment of a memorial fund in her honor. Ms. Farish’s dedication to her students and those of other studios of DMTA teachers will be honored through a scholarship fund in which eligibility and further details will be determined in the near future.

TMTA AWARDS

Texas Music Teachers Association offers numerous awards in the areas of performance, composition, collegiate, Theory exam, and World of Music. Please refer to the TMTA handbook at www.TMTA.org for detailed information.
CONSTITUTION AND BY-LAWS

CONSTITUTION

Article I – Name
The name of this organization shall be Denton Music Teachers Association (DMTA) affiliated with Music Teachers National Association, Inc. (MTNA), Cincinnati, Ohio and Texas Music Teachers Association (TMTA) Austin, Texas - each a Code Section 501(C)(3) organization. DMTA is here in after referred to as the Association.

Article II – Objectives
Section 1. The objectives of this Association shall be: to unite the teachers of music in Denton and vicinity, to protect their interests, to improve teaching methods, to develop higher degrees of musical education and culture, and to provide student opportunities for achievement in the enjoyment of music through music education.

Section 2. No part of the net earnings of the Association shall inure to the benefit of, or be distributable to its members, officers or other private persons, except that the Association shall be authorized and empowered to pay reasonable compensation for services rendered and to make payments and distributions in furtherance of the purposes set forth in the purpose clause hereof. No substantial part of the activities of the organization shall be the carrying on of propaganda, or otherwise attempting to influence legislation, and the Association shall not participate in, or intervene in (including the publishing or distribution of statements) any political campaign on behalf of or in opposition to, any candidate for public office. Notwithstanding any other provision of this document, the Association shall not carry on any other activities not permitted to be carried on (a) by an organization exempt from federal income tax under Section 501(C)(3) of the Internal Revenue Code, or corresponding section of any future federal tax code, or (b) by an organization, contributions to which are deductible under Section 179(C)(2) of the Internal Revenue Code, or corresponding section of any future federal tax code.

Section 3. In the event of the dissolution of this Association, any funds remaining in the treasury after the payment of any outstanding debts shall be contributed to another nonprofit 501(C)(3) organization.

Article III – Membership
Section 1. There shall be four classes of membership: Active, Provisional, Student Teacher and Patron.

Section 2. Membership qualifications, privileges and dues are prescribed in the bylaws of the Association.

Article IV – Affiliations
The Denton Music Teachers Association maintains affiliation with the Music Teachers National Association and with the Texas Music Teachers Association.

Article V – Officers
Section 1. The officers of the Association shall be: President, Vice-President, Secretary, Treasurer, and the immediate Past President.

Section 2. The authority, duties, and procedure for election of officers are prescribed in the by-laws of the Association.

Article VI – Meetings
Meetings of this Association shall be held at such time and place as are decided upon by the officers of the Association, but they shall be guided by the wishes of the membership.

Article VII – Quorum
Five active members shall constitute a quorum of the Association for the transaction of business.

Article VIII – Fiscal Year
The fiscal year shall be the same as the membership year, beginning July 1 and ending June 30.

Article IX – Executive Board and Standing Committees
Section 1. The executive board shall consist of the elected officers, the immediate past president, the Student Affiliate chairperson, and the Events chairperson.

Section 2. Standing committees constituted as defined by the by-laws of the Association may be appointed by the President with the advice and consent of the executive board or as otherwise prescribed by the by-laws of the Association.

Article X – Constitution Amendments
This constitution and by-laws may be amended by the affirmative vote of two-thirds of the members present and voting at any regular or called meeting of the association, provided the amendment(s) shall have been submitted in writing to the entire active membership at least two weeks prior to the meeting.

Article XI – Rules of Procedure
Robert's Rules of Order (latest revised edition) shall govern all meetings when not inconsistent with this constitution or its by-laws, but special rules of order for governing meetings of members, committees, or the executive board may be made at any time by a two-thirds majority vote of members present and voting.
BY-LAWS

Article I – Membership

Section 1. The qualifications and privileges of the four classes of membership are as follows.

A. Candidates for membership must be sponsored by two active members of the Association and shall submit the appropriate information regarding qualifications to the Membership Committee with a letter of professional recommendation.

1. Active members may hold office and have voting privileges.
2. In order to remain a member in good standing, an active member is expected to obtain 20 service points per DMTA calendar year (July 1–June 30). College faculty members are exempt from the volunteer point requirement, but are encouraged to volunteer and participate in DMTA events. Other exemptions will be considered by the executive board on an individual basis. Points must be recorded by each individual member and turned in to the Secretary by the Fall and Spring Deadlines: Fall deadline is January 15th of the following year; Spring deadline is June 30th. Points are obtained through the following service:
   a. Holding an office: 20 points
   b. Serving as chair of an event: 20 points
   c. Serving as co-chair of an event: 15 points
   d. Monitoring events: one point per hour
   e. Assisting with special projects: points to be determined by executive board and chair.
   f. Attending DMTA meetings: two points per meeting
   g. Attending TMTA convention: receive 10 points per day
   h. Delegates for the TMTA convention receive 20 points.

B. Active: those persons meeting one or more of the following qualifications:

1. National certification.
2. A certificate, diploma or a degree in music with a transcript showing at least 4 semesters of applied music credit in the instrument to be taught.
3. Music teaching experience in a college or university in the instrument to be taught. (Non-degreed Teaching Assistants not included).
4. Completion of the following requirements:
   a. At least 8 years private instruction in the instrument to be taught.
   b. A transcript showing college study, international equivalent, or other evidence of competence in the following areas:
      i. Four semesters of college applied music study in the instrument taught.
      ii. Two semesters of college theory.
      iii. One semester of music history or literature.
      iv. At least two years teaching experience in the instrument to be taught.

C. Provisional: those persons meeting the following qualifications:

1. At least 8 years private instruction in the instrument to be taught.
2. Must be post-12th grade.
3. Must meet Active Membership requirements within a five-year time period or membership will expire.
4. Provisional Members enjoy all privileges except holding elected office.
5. May enter students in DMTA sponsored events.
6. Are expected to participate and assist in DMTA events
7. Shall be listed as Provisional Member in the Yearbook.
8. In order to remain a member in good standing, a provisional member is expected to obtain 15 service points per DMTA calendar year (July 1—June 30). Exemptions will be considered by the executive board on an individual basis. Points must be logged in by the member and turned in to the secretary by the Fall and Spring deadlines which will be announced or posted. Points are obtained through the following service:
   a. Serving as chair of an event: 20 points
   b. Serving as co-chair of an event: 15 points
   c. Monitoring events: one point per hour
   d. Assisting with special projects: points to be determined by executive board and chair.
   e. Attending DMTA meetings: one point per meeting

D. Student Teacher: Those persons meeting all of the following qualifications:

1. Must be supervised and sponsored by an Active member.
2. Must be at least 16 years of age by September 1st of the current year and a junior or senior in high school.
3. Must have at least 6 years private instruction in the instrument to be taught.
4. The students of the Student Teacher must have at least two master lessons/classes in a given year, by the sponsoring active member at the discretion of that member.
5. The students of the Student Teacher (limited to 6 students) may be enrolled as Student Affiliate members of TMTA at the discretion of the Active Member, and may participate in any DMTA sponsored events.
6. The Student Teacher is expected to participate and assist in DMTA events, earning a minimum of 5 service points per DMTA calendar year (July 1 - June 30). Points may be earned in the following ways:
   a. Monitoring events: one point per hour
   b. Assisting with special projects: points to be determined by executive board and chair.
7. The Student Teacher may not vote or hold office in DMTA.
8. Shall be listed as Student Teacher in the Yearbook.
E. Patron: those persons who support the programs and objectives of the Association. Patrons may attend meetings but cannot hold office or vote.

Section 2. Election of members.
   a. Candidates for membership must be sponsored by two active members of the Association, and shall submit the appropriate information regarding qualifications to the Membership Committee.
   b. The Membership Committee will present completed new member applications to the Executive Board for approval.
   c. Upon approval, the Membership Committee will nominate qualified Candidates to the voting members for election to membership.
   d. Election will be by majority vote of voting members present.
   e. New members must pay local, state and national dues within 30 days of their membership being approved. Any non-paying candidate for membership can re-apply in the next fiscal year.
   f. Any former member of this Association who has experienced a lapse in membership of one year or longer, must apply for reinstatement to the Association before membership can be renewed.

Section 3. Penalties for noncompliance
A. Any member who has been determined by the Association to be no longer a member in good standing may not enter students in any association sponsored event for the remainder of the current Association calendar year.

B. The Executive Board reserves the right to
   1. Respond to noncompliance with the rules and regulations of the Association
   2. Revoke membership of any member who consistently violates the rules and regulations of this Association
   3. Recommend denial of membership or renewal of membership to the voting members.

Section 4. All members of this Association eligible for Active or Provisional Membership in DMTA must hold membership in MTNA.

Article II – Dues
Section 1. Dues for Active and Provisional membership in this Association will include, in addition to local assessments, membership fees to the Texas Music Teachers Association and the Music Teachers National Association.

Section 2. Dues for Student Teachers and Patrons will include local assessments only. Membership in the state and national organizations is at the option of the member.

Section 3. Dues for the next fiscal year shall be payable before July 1.

Article III – Terms of Office and Election of Officers
Section 1. Officers of the Association shall serve for two years, with terms of office coinciding with the fiscal years.

Section 2. Before the biennial election the President shall appoint a nominating committee of three active members.

Section 3. The nominating committee shall prepare a slate of officers drawn from the active membership to be presented to the Association at the next meeting.

Article IV – Duties of Officers
Section 1. The President shall preside at all meetings; appoint committee chairs other than those elected; call for special meetings; and serve as ex-officio member on all Association committees with the exception of the nominating committee.

Section 2. The Vice-President shall be assistant to the President; preside at meetings in his/her absence or represent the President in any capacity so designated; also serve as chairman of the Yearbook Committee, and co-ordinate the Membership, Notification and Archive Committees.

Section 3. The Secretary shall keep a record of the proceedings of the meetings of the Association and of the Executive Board and be responsible for all correspondence. In the absence of the President and Vice-President, the Secretary shall preside until a temporary chair is elected from the floor.

Section 4. The Treasurer shall handle all financial matters relating to the Association and chair the finance committee.

Section 5. The immediate Past President shall serve as Parliamentarian, Chairman of the Constitution and By-Laws Committee, Scholarship Committee, and be responsible for Publicity.
Article V – Duties of the Executive Board
Section 1. The Yearbook Committee shall be responsible for the compilation and printing of the Yearbook.
Section 2. The Student Affiliate Committee shall coordinate all Student Affiliate activities of the Association.
Section 3. The Theory Committee shall be responsible for administering the State Theory Examination.
Section 4. The Recital Committee shall be responsible for recitals sponsored by the Association.
Section 5. The Auditions Committee shall coordinate the student auditions sponsored by the Association.
Section 6. The Events Committee shall coordinate all events not included in Student Affiliate.
Section 7. The Membership Committee will refer qualified candidates to the Executive Board for review and recommendation prior to nomination to the membership for approval. The committee shall also be responsible for the recruitment of qualified prospective members.
Section 8. The Notification Committee shall notify members in advance of each meeting; also of any other pertinent business.
Section 9. The Archives Committee shall be responsible for collecting and storing all programs, pictures, and articles pertaining to Denton Music Teacher Association activities.
Section 10. The Finance Committee shall be responsible for preparing a proposed budget for the next fiscal year, which shall be submitted to the Association for adoption no later than ninety days prior to the beginning of the fiscal year.
Section 11. The Constitution and By-laws Committee shall consist of at least three active members appointed by the President.
Section 12. The Scholarship Committee consisting of past presidents of the Association is responsible for assigning any scholarships provided by the Association.
Section 13. The Committee for Teacher’s Certification shall encourage and promote the MTNA Teacher Certification Program, and serve as a liaison to State and Regional Offices for this purpose.
Section 14. The Festivals Committee shall be responsible for the festivals sponsored by the Association.
Section 15. The Programs Committee shall be responsible for the programs at meetings of the Association.
Section 16. The Publicity Committee shall direct all publicity for the Association.
Section 17. The World of Music Committee shall be responsible for administering the State World of Music Examination.

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